

STORYLINE

TATANKA AS A FROG

“Frogs call the rain”

SCENE 1. AT THE MEASURING POLE

The Owl lands on the totem pole and tells Tatanka, Lulu and the totem animals that the drought will last for some time. There are no rain clouds in sight, so the whole WA-MO tribe will have to work together in order to bring enough water to the camp. Tatanka says he will bring loads of water from the river. The teasing youngster says he should use one of the smaller buckets to collect water, but Tatanka insists on using the bigger buckets, and brings as many of them as he possibly can on his way to the river.

SCENE 2. IN THE WOODS

Tatanka and Lulu are walking through the woods. Lulu walks in front with one bucket, while Tatanka stumbles his way, with all his heavy buckets, in the back. After a while, he gets so tired that he drops the buckets, and accepts that if he is going to keep up with Lulu, he can only bring one bucket.

SCENE 3. AT THE LAKE

Lulu and Tatanka arrive at the creek only to find that it is empty of water.

Lulu hurries back to the Wa-Mo camp to tell the Chief. Tatanka remains in the woods, eager to see if there might be water higher up in the creek. He wanders up along the river, and suddenly hears the splashing sound of someone playing with water.

SCENE 4. AT THE FROG-PIT

Tatanka sees three frogs playing in a small pit at the foot of a large rock. The frogs are sliding down the rock and in to the pit, using green leafs as slides. Tatanka giggles and says: I am a frog.

SCENE 5. AT THE FROG-LAKE

Tatanka joins the frogs in their sliding game. They advance the playing and starts to do tricks. Two by two they stand on each other's shoulders while sliding down the rock. When they try the all-four-in-a-row-formation, they loose speed half way down the slope, and realize that the ground has dried up so it is no longer slippery. Tatanka suggests they get some water from the pit to pour on the rock, but the three frogs think it's too much work. They know a much better way of getting water. The frogs dance the rain dance while singing and asking Mother Earth for water -- so they can play, stay clean, shower, and everything around them that grows can get the water needed.

A heavy rain cloud comes drifting towards Tatanka and the frogs, and all of a sudden it starts to rain.

SCENE 6. FROG POND

Tatanka transforms back to himself again, while the rain keeps pouring down.

Soaking wet, he runs back to the WA-MO camp, bringing all the empty buckets with him, while the frogs keep on playing in the slide.

SCENE 7. CAMP

All the tribe members are gathered around the Chief, listening to the news about the empty creek.

Tatanka enters the camp area, still soaking wet, with a big smile on his face.

The Chief wonders how Tatanka could get so wet, when the river is all dried up.

Eager to share what he just learned, Tatanka makes a small stage of the empty buckets, gets on top of it, and starts singing and dancing the frog dance.

As soon as Tatanka starts dancing, heavy rain clouds come drifting from every direction, and the whole Wa-Mo tribe gets just as soaked and smiley as Tatanka.

SCENE 8. AT THE LONELY TREE

Tatanka puts on his Buffalo hood and tells his grandfather in the clouds about his day as a frog.

“The frogs are so good at singing and dancing, that the rain clouds want to join in”.